

MARTIN BASHER

B: 1979, Wellington, New Zealand. Lives and works in New York.

EDUCATION:

2008: MFA Columbia University, New York, New York, U.S.A.

2003: BA in Fine Art Columbia University, New York, New York, U.S.A.

SELECTED EXHIBITIONS:

SOLO:

- 2015:** **A Guide To Benefits**, Anat Ebgi Gallery, Los Angeles
Jizzy Velvet, Starkwhite, Auckland New Zealand
- 2014:** **Peppermint Schnapps**, City Gallery of Wellington, Wellington New Zealand
- 2013:** **Untitled**, Starkwhite, Auckland New Zealand.
- 2012:** **Package and Handling**. Saatchi & Saatchi, New York, New York
Armory Show, New York, for Starkwhite, March 8-12, 2012
- 2011:** **Paradise Salé**, Rockefeller Apartments, New York, New York
- 2010** **States of Peace and Calm w. Personal Touch and Easy Ordering**. Starkwhite, Auckland, New Zealand
High Class Boner Meds/Paradise Sale Lopdell House, Titirangi, New Zealand
- 2009:** **Free Spirit No Interest**, Starkwhite, Auckland, New Zealand
- 2008:** **The Spectacular Fall**. Starkwhite, Auckland, New Zealand
- 2007:** **Martin Basher**: Susan Inglett, New York, New York.
- 2006:** **Blackwater**: Hirschfeld Gallery, City Gallery Wellington, New Zealand.
Fine Dining. High Street Project, Christchurch, New Zealand.

SELECTED TWO PERSON AND GROUP:

- 2014:** **On The Blue Shore of Silence**, Tracy Williams Gallery, New York.
Duck Rabbit, Anat Ebgi, Los Angeles. Cur. Jason Losh.
Display, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut. Cur. Barry Rosenberg
Anomie, Dowd Gallery, State University of New York, Cortland, NY
- 2013:** **Freedom Farmers**, Auckland Art Gallery, Auckland New Zealand. Cur. Natasha Conland.
Sweatpanting, Orgy Park, Brooklyn New York
- 2012:** **Toi Aotearoa**, Auckland Art Gallery, Auckland New Zealand
Strangers In A Strange Land, LMAK, New York, New York.
Group Show, Starkwhite, Auckland, New Zealand
Temptations, Extra Extra, Philadelphia, Pennsylvania.
- 2011:** **Group Show**, Starkwhite, Auckland, New Zealand
Chinese Takeout, Art in General, New York New York.
- 2010:** **Total Recall**, The Public Art Fund, MetroTech Plaza, Brooklyn, New York.
Collected, Cuchifritos, New York, New York.
Unspecific Objects, Thierry Goldbery Projects, New York, New York.

Angeles.

- Amery, Mark, Collectors Love, Art Collector Australia, Jan-Mar 2015. P114-119
- Hurrell, John, Bleary Eyed Drive To Acquire. Eyecontact, Feb 13, 2015
- 2014: Hurrell, John, Basher as Curator, Eyecontact, Feb 17 2014.
- 2013: Hill, Kim, Interview, Radio New Zealand, October 30, 2013
- Hurrell, John, Consumerist Equivocation, Eyecontact, Feb 19 2013
- Macnamara, TJ, A collection of sensations, New Zealand Herald, Feb 16 2013
- 2012: Eichblatt, Sam, The Green Point. Home Magazine New Zealand, March 2012
- 2011: Miller, Sam, A New Take on Take Out, Wall Street Journal, July 28, 2011
- Johnson, Ken, Shows and Openings, New York Times, July 22, 2011
- Chen, Joshua, Public Art in New York, La Vie Magazine, Taiwan, April 2012
- 2010: Sutton, Benjamin, Recalling and Revisioning History in Downtown Brooklyn, The L Magazine, November 24, 2010
- Shannon, Audrey, Art as Alka-Seltzer, Time Out New York. November 24, 2010
- Macnamara, TJ, Tradition Revisited, New Zealand Herald, Nov 21, 2010.
- Hurrell, John, Consumerism's Tight Embrace, Eyecontact.com, Nove 17, 2010
- Vogel, Carol, Futuristic Public Art, The New York Times, October 14, 2010.
- Eichblatt, Sam, Commercial Imperatives, Metro New Zealand, May 2010.
- Rosenberg, Bonnie, Unspecific Objects, City Arts New York Review of Culture, April 20, 2010, Vol 2 Issue 7.
- Akel, Joseph, Unspecific Specificities, Idiom Magazine, March 2010
- Delikan, Sharu, All Quiet on The Western Front, The Aucklander, 3 March 2010
- 2009: Schaer, Cathrin, Foreign Affairs: How New Zealand Artists Are Working Abroad and Going Global. (Cover and main feature) The New Zealand Herald's Weekend Magazine. July 25 2009.
- Hanfling, Edward, Free Spirit No Interest, Art New Zealand, No 131, Winter 2009.
- Gardiner, Sue, with Basher, Martin, et al. On the State of Painting Today, ARTNEWS New Zealand, Winter 2009.
- Macnamara, T.J., A Portrait Beyond Face Value. The New Zealand Herald, March 28 2009.
- Hurrell, John, Tentacles of Capitalism, Eyecontact, March 2009
- 2008: Time Out Magazine, New York. August 28 –September 3 2008, Recommended Viewing: Summer Mixtape at Exit Art.
- Fisher, Annie, "A Tale of Two Summer Art Openings" The Village Voice. 7/29/08. www.villagevoice.com.
- 2007: Hurrell, John, The Falling of Water and Light, Eyecontact April 2008,
- Ganderson, Adam, Critic's Pick: "Martin Basher at Inglett Gallery" Artforum.com.
- Shaw, Robyn, "Martin Basher: Blackwater," New Zealand Moving Image and Performing Arts, Number 39 Winter 2007.
- Hacking, Lily, Online review: Vanishing Point – Mary Newton Gallery. www.texture.co.nz
- 2006: Wood, Andrew Paul, "Interiors" New Zealand Listener, Vol 202 No 3433.
- Farrar, Sarah, "Martin Basher's 'Blackwater', The City Gallery, Wellington.
- Howden-Chapman, Amy. Headway New Artists Show 2006 Catalogue. ARTSPACE, Auckland, New Zealand. Online: www.artspace.org.nz